

Alhambra

Moderate ♩ = 120

Handwritten musical notation for the piece "Alhambra". The notation is written on a grand staff (treble and bass clefs) and includes fingerings (0-4) and various musical symbols (accents, slurs, etc.). The piece is marked "Moderate" with a tempo of 120 beats per minute.

The notation is organized into measures, with measure numbers 1, 11, 19, 27, 35, 43, 52, and 61 indicated. Handwritten labels above the staff indicate the mode or key signature for each measure or group of measures:

- Measures 1-10: MI, FAM, MI, MI, DOM
- Measures 11-18: SOLM, MI, MI, MI, MI
- Measures 19-26: MI, MI, FAM, FAM, MI
- Measures 27-34: MI, MI, FAM, FAM, MI
- Measures 35-42: Lam, Lam, FAM, FAM, MI
- Measures 43-51: DOM, DOM, DOM, DOM, DOM, SOLM, SOLM, SOLM, FAM
- Measures 52-60: FAM, FAM, MI, MI, MI, DOM, DOM, DOM, DOM
- Measures 61-68: DOM, SOLM, SOLM, SOLM, SOLM, SOLM, FAM, FAM

The notation includes various musical symbols such as accents, slurs, and measure rests, indicating a complex rhythmic structure. Fingerings are indicated by numbers 0-4 below the notes.

