

Bandurria 1.<sup>a</sup> A Alhambra

# Alhambra

koja 1.

*Banatoria 1-4*

(Solos) ①

2320 2. 2

5754 5. 5

4574 5. 5

2352 3. 3

7875 7. 7

Un poco ad libitum

mf

(Todos)

5753 5. 5

5 0. 2

3 2 0

3 1 3 0 2

0. 2

2 2 2 2

2 3 2 0

4 ④ 4 0 2 0

mf

f

accelerando

mf

mf

②③

②⑤

4541 0. ②

0. 2

2 2 2 2

2 3 2 0

4 ④ 4 0 2 0

4541 0. ②

0. 4

0 2 3 2

mf

mf

mf

③⑤

④①

3532 0. ②

0 5

3 0

4541 0. ②

0 3

0 2

3 5 3 2 3 ③ 3 3 2 5 3 0 3

mf

f

ff

④⑦

⑤①

⑤②

⑤⑤

⑤⑧

2320 3 ③ 3 2 0

3 2 0 2

0 2 0

3 1 ④ 1 0 4

2 0

3 1 4541 0. ②

0

⑤⑨

⑥①

3 3531 0 1 0

3 1 3 1 3

1 3 0 1 3

0 3 0 3 5 7

5 5 7 5 3

2 3 2 0

3 5 3 1

3 3 0 1 3 0

1 3 0 2 5 2

3 3 5 3 0

f

(Solos)

⑥⑧

⑦①

3 5 3 1

3 5 3 0

1

3 0 1 3

0 1 3

2 3 2 0 2 ②

(Solos)

⑦③

⑦⑤

⑦⑦

5754 5. 5

4574 5. 5

f

p

mf

mf

⑦⑧

⑧①

⑧②

⑧⑤

⑧⑧

2352 3. 3

3

44 4 0 0 0

0 0

0

55 5 2 2 2

44 4

4

pp

p

2 1

# Bandurria 1ªA

# Alhambra

hoja 2.

Handwritten musical score for Bandurria 1ªA, titled "Alhambra". The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The piece is marked "hoja 2." (page 2).

The score consists of several measures, each numbered in a circle. The measures are:

- (89) to (100): Measures 89 to 100, starting with a *p* (piano) dynamic.
- (101) to (110): Measures 101 to 110, starting with a *p* (piano) dynamic.
- (111) to (118): Measures 111 to 118, starting with a *ff* (fortissimo) dynamic.
- (119) to (125): Measures 119 to 125.
- (126) to (133): Measures 126 to 133.
- (134) to (137): Measures 134 to 137, ending with a *ff* (fortissimo) dynamic.

The score concludes with the word "FIN" and a signature. The date "julio 2006" is written below the signature.